



PO Box 1403, Lowell, MA 01853

www.lowellphilharmonic.org

October, 2016

Dear Young Musician:

It's time for the Lowell Philharmonic Orchestra's annual Jeanne Selander Memorial Concerto Competition. The Lowell Philharmonic is a community orchestra that draws its membership from many towns surrounding the greater Lowell area. Jeanne Selander was an energetic violinist in the LPO when it began in the 1980's. The youth competition was her brainchild and her passion. Mrs. Selander passed away in 1992, just a couple of years after establishing the competition for the orchestra.

The competition is open to anyone who will be less than eighteen years old or still in high school in May of 2017. We accept students who live or attend school within approximately seventy-five miles of Lowell, Massachusetts. The winner of the competition will get the opportunity to perform his or her piece with the Lowell Philharmonic Orchestra at our spring concerts on May 14, 2017 and/or May 19, 2017. In the event that the work is not appropriate for the LPO, the music director, Valerie Taylor, reserves the right to request that the winner prepare a different work for performance with the orchestra.

The deadline for applications is January 27, 2017. Since we must limit the number of competitors to twenty-five, any received beyond that number will be wait-listed. The auditions will be Saturday, February 11, 2017 (snow date: Saturday, February 18, 2017), at Pawtucket Congregational Church, 15 Mammoth Road, Lowell, Massachusetts. Contestants will be notified regarding the outcome of the competition within approximately one week of the competition.

Your completed application form and a non-refundable check for \$35.00 made out to the Lowell Philharmonic Orchestra must be mailed to **Kathy Jenkins Weal, (594 Merrimack Avenue, # 8, Dracut, Massachusetts 01826)**, no later than January 27, 2017.

THE RULES OF THE COMPETITION

1. Prepare one movement from any major work for solo instrument and orchestra for which orchestral parts are available. Works originally written for solo and piano are not acceptable. You may call the Music Director at the telephone number below if you are unsure of the availability of parts.
2. The music **does not** have to be memorized, but page turns must be worked out so they do not interfere. Accompanists are not allowed; we want to hear you making beautiful music by yourself. You are required to provide the judges with either a score or a piano reduction of your musical selection at the audition. This will be returned.

Sincerely,
Kathy Jenkins Weal
Competition Coordinator
(978) 808-3600 (cell)

Valerie Taylor
Music Director
(617) 747-8599